Tonbridge & Malling Borough Council

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| app Par auti | <i>(Ins)</i> Ily for It I be hority | HER (TA & TAVER. ert name(s) of applicant) a premises licence under section 1 low (the premises) and I/we are many in accordance with section 12 of the premises Details | 17 of the | Licens | ing Ac | to you as the re | emises described in levant licensing |
|--------------------|--|---|------------|--------------|-------------------|------------------------|--|
| Nan | ie and | Postal address of premises or, if nor | ne, ordna | nce sui | vev ma | no reference or de | scrintion |
| | | THE FARMHOUSE | , | | , | th corporate of the | ovi iption |
| | | 97-99 HIGH 871 | | | | | |
| | | WEST MALLING | | | | | |
| | | LENT | F.⇒ | | | | |
| | | REM | | | ~=t | | |
| Post | town | NEST MALLING | r | ************ | | Postcode | METG BUA |
| | | an | T | *********** | | | With the surrey and t |
| Tele | olione | number at premises (if any) | 01 | 7-3 | 2, 8 | 14325 7 | <u>L.</u> |
| Non- | dome | stic rateable value of premises | £4 | !, 0 | 00 | | |
| Part 2 | 2 - Ap | plicant Détails | | | | g there's and a second | W |
| | • | - | | | | | |
| ricas | e siait | whether you are applying for a prer | nises lice | | | as appropriate | |
| .a) | an i | ndividual or individuals * | | ÷ | П | please complete | e section (A) |
| b) | a pe | uson other than an individual * | | ; | | , | , |
| | l. | as a limited company | | | [] | please complete | section (B) |
| | ii. | as a partnership | | | П | please complete | |
| | iii. | as an unincorporated association or | • | | $\overline{\Box}$ | please complete | ` ' |
| | ĺν. | other (for example a statutory corpo | | | | please complete | ` ' |
| | | | | | | | |

| | a recognised club | | | please complete | section (B) | | |
|--------|---|-----------|------------|---------------------------------|---|---|--|
| c) | | | | please complete | section (B) | | |
| d) | a charity the proprietor of an educational establishment | | | please complete | section (B) | | |
| e) | | | | please complete | section (B) | | |
| f) | a health service body a person who is registered under Part 2 of the C | Care | | please complete | e section (B) | | |
| g) | Standards Act 2000 (c14) in respect of an indephospital in Wales | endent | | | (7) | | |
| ga) | a person who is registered under Chapter 2 of Part 1 please complete section (B) of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B) | | | | | | |
| h) | the chief officer of police of a police force in land Wales | England | | please complet | te section (B) | | |
| * If y | ou are applying as a person described in (a) or (| b) please | confir | m: | | | |
| I am | se tick yes carrying on or proposing to carry on a business asable activities; or | which in | volves | the use of the pre | mises for | | |
| I am | making the application pursuant to a statutory function or a function discharged by virtue of Her Majes INDIVIDUAL APPLICANTS (fill in as applic | | rogativ | e | | | |
| M | Mico [] | Ms [| | ther Title (for kample, Rev) | | | |
| ļ | | First | names | | <u> </u> | | |
| Sui | name | | | ☐ Plea | ase tick yes | | |
| l ar | n 18 years old or over | | | | | | |
| dif | rrent postal address if ferent from premises dress | | , | | | | |
| Po | st town | | | Postcode | | | |
| Da | nytime contact telephone number | | <u>-</u> - | | | | |
| | mail address ptional) | | | | والمستعدد | to the second | |

SECOND INDIVIDUAL APPLICANT (if applicable)

| Mr Mrs Miss | Ms Other Title (for example, Rev) |
|---|-----------------------------------|
| Surname | First names |
| I am 18 years old or over | Please tick yes |
| Current postal address if different from premises address | |
| Post town | Postcode |
| Daytime contact telephone number | |
| - totophone numbel | |

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| Name | HERITAGE TAVERUS LTD |
|----------------|---|
| Address | |
| | GREENLIAY COURT FARMHOUSE |
| | " KOAD |
| | MAIDS TOWE |
| | KENT, NETT IGO |
| Registered n | umber (where applicable) |
| · | 280 89.98 |
| Description of | of applicant (for example, partnership, company, unincorporated association etc.) |
| L | MITED COMPANY. |
| Telephone nu | mber (if any) 077(5 (03398. |
| I-mail addres | |
| | |

| | Operating Schedule lo you want the premises licence to start? | DD MM YYYY B+Bbbbbb |
|----------------|---|--------------------------------|
| If you want it | wish the licence to be valid only for a limited period, when do you to end? | DD MM YYYY |
| | give a general description of the premises (please read guidance note I Wage Pub I Restaurent. |) |
| If 5,0 | 00 or more people are expected to attend the premises at any one time, e state the number expected to attend. | |
| W/hat | licensable activities do you intend to carry on from the premises? se see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and | d 2 to the Licensing Act 2003) |
| | se see sections 1 and 14 of the Licensing Act 2003 and generalists | Please tick any that apply |
| a) | plays (if ticking yes, fill in box A) | \ |
| b) | films (if ticking yes, fill in box B) | |
| c) | indoor sporting events (if ticking yes, fill in box C) | |
| d) · | boxing or wrestling entertainment (if ticking yes, fill in box D) | · |
| e) | live music (if ticking yes, fill in box E) | |
| f) | recorded music (if ticking yes, fill in box F) | |
| g) | performances of dance (if ticking yes, fill in box G) | |
| h) | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | |

| Plays Stand (pleas 6) | ard days an e read guid | d fimings ance note | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|--------------------------------|----------------------------|---------------------------------------|--|-----------------|-----------|
| Day | Start | Elpiah | | Outdoors | |
| Mon | - | Finish | | Both | |
| | 68/90 | 00.00 | Please give further details here (please read guidance | note 3) | <u> </u> |
| Tue | | | | | |
| | | | | | |
| Wed | | · · · · · · · · · · · · · · · · · · · | State any seasonal youlest | | |
| | | | State any seasonal variations for performing plays (pl | ease read guida | nce |
| Thur | | | | | |
| İ | | | | | |
| `ri | | | Non standard to the | | |
| ŀ | | | Non standard timings. Where you intend to use the preperformance of plays at different times to those listed in the left, please list (please read quidence to those listed) | remises for the | |
| at | | ! | the left, please list (please read guidance note 5) | m the column (| <u>)n</u> |
| <u> </u> | | / | | | |
| } | | -/ | | | |
| ın | | | | | |
| ın | | | | | 4 |

Provision of late night refreshment (if ticking yes, fill in box !)

| Films | | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance | Indoors | |
|------------------|--------------------------|----------------------|--|-------------------------------|----------|
| please | d days and read guida | timings ance note | note 2) | Outdoors | |
| Day Start Finish | | l ru t l | - | Both | |
| Day | Start | Finish | Please give further details here (please read guidance | note 3) | |
| Mon | | | Please give further demand | | |
| Tue | | | | | |
| | | _ | State any seasonal variations for the exhibition of f | <u>ilms</u> (please re | ad |
| Wed | | | guidance note 4) | | |
| Thur | | | | | tha |
| Fri | 44-4-4 | | Non standard timings. Where you intend to use the exhibition of films at different times to those listed left, please list (please read guidance note 5) | e premises to in the colum | n on the |
| Sat | | | | , | |
| Sun | | | | | |
| | | | | | |

| Prov | vision of la | te night re | freshment (if ticking yes, fill in box I) | | [L |
|---|--------------|-----------------------|--|---------------|-------------|
| Supr | oly of alcol | <u>ıol</u> (if tickir | ng yes, fill in box J) | | L |
| In ai | l cases com | plete boxe | s K, L and M | | |
| A | | | | | |
| Plays | | | Will the performance of a play take place indoors | Ţ | |
| Standard days and timings (please read guidance note 6) | | | or outdoors or both – please tick (please read guidance note 2) | Indoors | |
| Day | Start | Finish | | Outdoors | |
| Mon | 08:00 | QQ:00 | Please give further details here (please read guidance | Both | |
| Wed Chur ri | | | State any seasonal variations for performing plays (p. note 4) Non standard timings. Where you intend to use the prerformance of plays at different times to those listed the left, please list (please read guidance note 5) | | |
| at | | | | | |
| | | | | | |

| Standa | r sporting urd days an e read guid | d timings | Please give further details (please read guidance note 3) |
|--------|--|-----------|---|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 4) |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Fri | | | (please read guidance note 5) |
| Sat | | | |
| Sun | | | |

| (please 6) | read guid | nd timings lance note | |
|---------------|-----------|--------------------------|---|
| Day | Start | Finish | 1 |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 4) |
| Wed | | | |
| | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
| ri | | | left, please list (please read guidance note 5) |
| at | | | |
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|) | | | | part of the same o | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
|--|-----------|--------|---|--|--|
| Boxing | or wrestl | ing | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick | Indoors | |
| entertainments Standard days and timings (please read guidance note 6) | | | (please read guidance note 2) | Outdoors | |
| 6) | | | | Both | |
| Day | Start | Finish | Please give further details here (please read guidance | note 3) | |
| Mon | | | Please give turmer details note (French) | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for boxing or wrestling (please read guidance note 4) | <u>ig entertainme</u> | ent |
| Thur | | | i dan di to uso fi | ve premises fo | r boxins |
| Fri | | | Non standard timings. Where you intend to use the or wrestling entertainment at different times to the column on the left, please list (please read guidance) | ose listed in the note 5) | ie |
| Sat | | | | | |
| Sun | | | | | |



E

| Stand | music lard days ar se read guid | nd timings lance note | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|-------|---------------------------------------|--------------------------|--|-------------------------------------|-----------|
| | | 1 | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | 08: a | 514 00 | Please give further details here (please read guidance | e note 3) | - |
| Tue | 08.00 | 24:00 | | | |
| Wed | 08:00 | 24:00 | State any seasonal variations for the performance or read guidance note 4) | flive music (ple | ease |
| Thur | CE: 00 | 214.00 | | | |
| Fri | 08:00 | 2.41.00 | Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 5) | premises for th listed in the co | e lumn |
| Sat | 08:00 | 241.00 | (picase read guidance note 5) | | |
| Sun | C8:00 2 | 24:00 | | | |

| Recorded music Standard days and timings | | | Will the playing of recorded music take place indoors or outdoors or both — please tick (please | Indoors | |
|--|-------|--------|--|-----------------------|--------------------------|
| Standard days and tittings (please read guidance note 6) | | | read guidance note 2) | Outdoors | |
| Day | Start | Finish | | Both 3 | |
| Mon | 11.60 | 24.00 | Please give further details here (please read guidance | ee note 3) | |
| Tue | 11.00 | 24.00 | | | |
| Wed | 11.00 | 24 00 | State any seasonal variations for the playing of reread guidance note 4) | corded <u>music</u> (| please |
| Thur | 11.00 | 24.00 | 1 | | <u></u> |
| Fri | 11.00 | 24.00 | Non standard timings. Where you intend to use playing of recorded music at different times to the on the left, please list (please read guidance note 5) | | <u>r the</u> e column |
| Sat | 11.00 | 24.00 | <u>.</u> | | |
| Sun | 11.00 | 24.00 | | | |

| Performances of dance Standard days and timings (please read guidance note 6) | | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|--|----------|--------------|---|------------------|-----|
| Day | Start | Finish | | Outdoors | |
| Mon | | | Please give further details I | Both | |
| | 11 ', 00 | 24:00 | Please give further details here (please read guidance | note 3) | |
| Tue | 11:00 | 241,00 | | | |
| Wed | 11:00 | str. co | State any seasonal variations for the performance of guidance note 4) | dance (please re | ead |
| Chur | 11:00 | 24.00 | | | |
| 'ri | 11:00 | | Non standard timings. Where you intend to use the p performance of dance at different times to those listed the left, please list (please read said | remises for the | on |
| at | 11:00 | | the left, please list (please read guidance note 5) | | |
| ın | 11:00 | 24:00 | | | |

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) | | rt falling (g) timings | Please give a description of the type of entertainment you | , , , , , , , | |
|--|-------|--------------------------------|--|--|------------------------|
| | 1 | rat / 1 | Will this entertainment take place indoors or | Indoors | |
| Day | Start | Finish | outdoors or both - please tick (please read guidance | Outdoors | |
| Mon | | | note 2) | Both | |
| Tue | | | Please give further details here (please read guidance | note 3) | |
| Wed | | | | | |
| Thur | | | State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guida | <u>similar descri</u> nnce note 4) | <u>ption</u> |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on to the entertainment of a similar description to that falling at different times to those listed in the column on the entertainment of the enterta | e premises for 1g within (e), (f he left, please l | the) or (g) ist |
| Sun | | | | | |
| | _, | | | | -, |

| Late night refreshment Standard days and timings (please read guidance note 6) | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|--|--------|--------|---|------------------|------|
| Day | Start | Finish | | Outdoors | |
| Mon | | 01:00 | Please give further details here (please read guidance | Both note 3) | |
| Tue | 23: 00 | 01:00 | | | |
| Wed | 23:00 | 01.00 | State any seasonal variations for the provision of late (please read guidance note 4) | e night refreshn | nent |
| Thur | 231.00 | 01:00 | , | | |
| īri | 23:00 | | Non standard fimings. Where you intend to use the provision of late night refreshment at different times, the column on the left, places link (a) | | in |
| at | 23: 00 | | - Ist (Diease read guidence | note 5) | |
| un | 23:00 | 01:00 | New Year's Due: From the permitted hours on NYE. The start of permitted uses years Day. | until hous an | |

| Supply of alcohol Standard days and timings | | | Will the supply of alcohol be for consumption – please tick (please read guidance note 7) | On the premises | | |
|---|--------|----------|---|-------------------------------------|-----|-------|
| (please read guidance note 6) | | ice note | | Off the premises | | |
| 1 | | Finish | | Both | 1 | ETE S |
| Day | Start | LIIII2II | for the surply of alcol | of (please read | | 1 |
| Mon | 08:00 | 24:00 | State any seasonal variations for the supply of alcoholishment of the supply of alcoholishment (seasonal variations for the supply of alcoholishment) | roe Characa | | |
| Tue | 08:00 | 24:00 | | | | |
| Wed | 08:00 | 24:00 | | | | |
| Thur | 08:00 | 24:00 | Non standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 5) | e premises for t n the column on | the | |
| Fri | cs. 00 | 24:00 | | | | |
| Sat | 08:00 | 24:00 | | | | |
| Sun | 08: 0Đ | 24. Oc | | | ., | طلمعر |
| ı | 1 | | | • | | |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

| Name | ME RAYMOND. METES. |
|----------|------------------------------------|
| Address | |
| | |
| | |
| Postcode | |
| Personal | licence number (if known) |
| | |
| Issuing | icensing authority (if known) |
| 7 | ONBRIDES & MALLING BORDEST COUNCIL |

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

L

| Hours premises are open to the public Standard days and timings (please read guidance note 6) | | | State any scasonal variations (please read guidance note 4) |
|---|-------|--------|--|
| Day | Start | Finish | |
| Mon | 08:00 | 01:00 | |
| Tue | 08:00 | 01:00 | |
| Wed | 08:00 | 01:00 | Non standard timings. Where you intend the premises to be open to the |
| Thur | 08:00 | 61:00 | public at different times from those listed in the column on the left, please list (please read guidance note 5) |
| Fri | 08:00 | 01:00 | |
| Sat | 08:00 | 01:00 | |
| Sun | 08:00 | 6(:00 | |

M Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 9)

We ensure that the full nanagement beam and bean member are continually trained + July aware and have a full indestandency of the prenises lecensing objectives.

b) The prevention of crime and disorder

We ensure we have a strong naragement bear is place with at least 4 halders personal licences. - Full provision of CCTV + continual montanny.
- Full provision of CCTV + continual montanny.
- Outside lightery system is place.

- Le ensure lue house adequate number at members at stable on duty at all tures, portundaly olding or busy penodo - We ensure our Has rish assessments are in place + Stalt trunced accordingly we ensure equipment + procedure or dested regularly

We energe operations have one followed degitartly. -cetu provisier -province of door scently on Anday + Saturday evening. - Onsuring wordows ore closed if live music takens e) The protection of children from harm

" he enouse proof of age ceres are ventred, - he ensue that where are subtracted members of stald are in place to seive the probection of children.

| | à Pleure nobe! | |
|------------------------------|--|--|
| | of Pherse note: All conditions on the current Premises livence to be transferred accross. | |
| Port Market | hecklist: | |
| Part Signa | Please tick to indicate agree I have made or enclosed payment of the fee. I have enclosed the plan of the premises. I have sent copies of this application and the plan to responsible authorities and others where applicable. I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. I understand that I must now advertise my application. I understand that if I do not comply with the above requirements my application will be rejected. S AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. 4 — Signatures (please read guidance note 10) ature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11 ining on behalf of the applicant, please state in what capacity. | |
| Signat Date Capaci | 11/03/16. | |
| Signatur Date Capacity | (l-03.16 | |

| 1tol addresse | for correspondence associated with this |
|---|---|
| Contact name (where not previously given) and postal address | 10) College and the |
| application (please read guidance note 13) | i |
| MIS W. CHAUSSY | 1 |
| D. A. FASA | have |
| Green Way Cook 1 | |
| Green way Court Form | |
| | 100000 |
| Post town Macdetone | 1 00.000 |
| | 8 |
| Telephone number (if any) 0 + +13 10307 | U - Ideam (ontional) |
| If you would prefer us to correspond with you by e-mail, your | e-mail address (obtonar) |
| II And Alonia brazza az az az | |
| | |

Notes for Guidance

- 1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
- Where taking place in a building or other structure please tick as appropriate (indoors may include 2.
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.